

CLASSICS  
*Illustrated*  
JUNIOR

No. 525

15¢

the  
**Little  
Mermaid**



# SUBSCRIBE NOW! TODAY!



Join the fun. The world around us is full of interesting places, people, animals and events of all kinds. You can find them all in the exciting new magazine, "THE WORLD AROUND US."

Each month, a new issue is published — a new world is opened to you. A world of Adventure, Travel and History awaits you in the pages of "THE WORLD AROUND US."

A subscription to "THE WORLD AROUND US" will be your passport to a continuing reading treat. Only \$3.00 for a full year — 12 big issues.

Use the coupon below (or a facsimile) to order your subscription. Should you wish to order more than one subscription, use a separate sheet of paper.

GILBERTON WORLD-WIDE PUBLICATIONS, INC.  
101 Fifth Avenue • New York 3, N. Y. • Dept. C1J

Enclosed is \$\_\_\_\_\_ Enter my subscription for \_\_\_\_\_ issues of "THE WORLD AROUND US" to be sent postpaid as issued.

Name \_\_\_\_\_ (please print)

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

## WHAT IS THIS?

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



CLASSICS Illustrated JUNIOR . . . APRIL 1956 . . . Number 535 . . . Published monthly by FAMOUS AUTHORS, LTD., 101 Fifth Avenue, New York 3, N.Y. . . . Subscriptions, \$1.00 for 12 issues . . . Entered as second-class matter at the Post Office, New York, N.Y. MEYER A. KAPLAN, Managing Editor. Copyright by FAMOUS AUTHORS, LTD., 1955 in U.S.A. and all foreign countries. All rights reserved including the right to reproduce this publication or portions thereof in any form. Printed in U.S.A.

# the Little Mermaid



BASED ON THE MERMAID BY HANS CHRISTIAN ANDERSEN

ONCE UPON A TIME, FAR UNDER THE SEA WHERE THE WATER IS CLEAR AND BLUE, THERE LIVED THE MER-PEOPLE.



THEY HAD TAILS INSTEAD OF LEGS AND COULD SWIM ABOUT LIKE FISH.

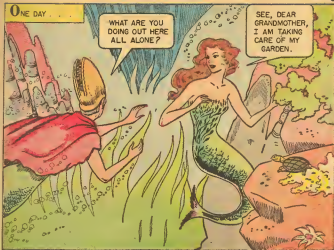


THEY WERE RULED BY A MER-KING, WHO LIVED IN A WONDERFUL CORAL PALACE.



THE MER-KING HAD A BEAUTIFUL DAUGHTER, A PRINCESS WHO WAS FOURTEEN YEARS OLD







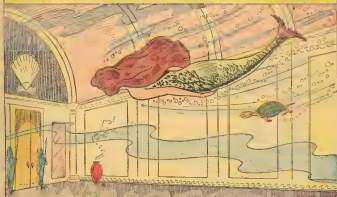
ON YOUR FIFTEENTH BIRTHDAY,  
YOU WILL BE ALLOWED TO  
RISE TO THE TOP OF THE SEA.



WHAT A WONDERFUL  
DAY THAT WILL BE!  
I CAN HARDLY WAIT!



**A**T LONG LAST, THE MERMAID'S BIRTHDAY ARRIVED. SHE SWAM TO HER FATHER'S THRONE

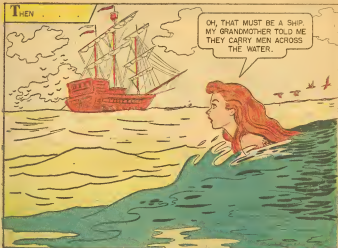






AT LAST, THE LITTLE MERMAID WAS ABLE TO SEE THE WORLD ABOVE THE WATER.

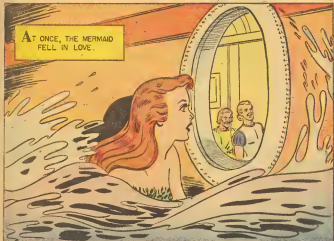




**WHEN EVENING CAME, THE SHIP CAME ALIVE WITH HUNDREDS OF DANCING LIGHTS.**



AT ONCE, THE MERMAID  
FELL IN LOVE.



LATER, THE PRINCE WENT ON DECK.  
HUNDREDS OF FIREWORKS WERE SET OFF.



THE LITTLE MERMAID HAD NEVER  
SEEN FIREWORKS BEFORE.




**S**UDDENLY, THERE WAS A RUMBLE  
OF THUNDER.



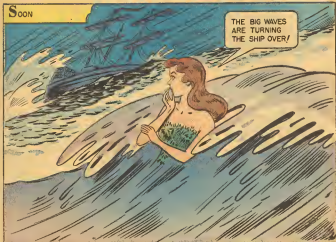
WHAT FUN!  
A STORM IS  
COMING UP.

**B**UT THE SAILORS, WHO COULD  
NOT SWIM AS WELL AS THE  
MERMAID, DID NOT THINK  
IT WAS FUN AT ALL.

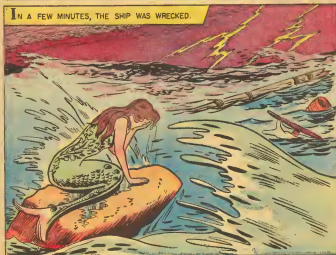


SOON

THE BIG WAVES  
ARE TURNING  
THE SHIP OVER!



IN A FEW MINUTES, THE SHIP WAS WRECKED.



I MUST FIND  
THE PRINCE  
AND SAVE HIM.



THERE HE IS! I WILL  
KEEP HIS HEAD ABOVE  
THE WATER UNTIL THE  
STORM IS OVER.



**T**HE STORM RAGED ALL NIGHT.  
EARLY THE NEXT MORNING .



**A**T LAST, THE LITTLE MERMAID GOT THE PRINCE ONTO LAND.



DEAR, HANDSOME PRINCE I HOPE YOU HAVE NOT BEEN HURT BY THE STORM.

**T**HEN SHE SAW PEOPLE COMING.



I DON'T WANT THEM TO SEE ME. I WILL LEAVE THE PRINCE HERE. THEY WILL TAKE CARE OF HIM.



I WILL LEAVE ONE OF MY OYSTERS WITH THE PRINCE. PERHAPS IT WILL BRING HIM LUCK.

**T**HE MERMAID WATCHED AS THE PRINCE WAS TAKEN CARE OF.



**T**HEN SHE SLIPPED SILENTLY BACK INTO THE SEA.



**D**AY AFTER DAY, SHE SAT IN HER GARDEN THINKING ABOUT THE HANDSOME PRINCE.



**F**NALLY

WHY DO YOU SIT  
HERE, SO SAD  
AND SO LONELY?

I SAW A HANDSOME  
PRINCE AND I FELL  
IN LOVE WITH HIM.  
I WISH I COULD BE  
WITH HIM ALWAYS.



A HUMAN  
PRINCE?

YES.





YOU MUST TRY TO FORGET HIM. HE IS A HUMAN BEING AND YOU ARE A MERMAID.



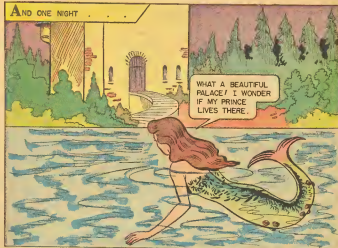
BUT THE LITTLE MERMAID COULD NOT FORGET THE PRINCE.



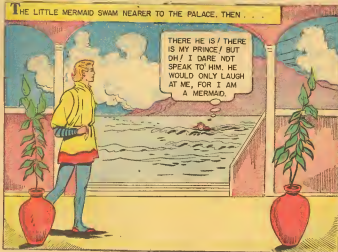
NIGHT AFTER NIGHT, SHE SEARCHED THE SEASHORE, HOPING TO SEE HIM AGAIN.



AND ONE NIGHT



THE LITTLE MERMAID SWAM NEARER TO THE PALACE, THEN . . .



THERE IS ONLY ONE THING  
I CAN DO. I MUST BECOME  
A HUMAN!



LATE THAT NIGHT . . .

GRANDMOTHER,  
IS THERE ANY  
WAY I CAN  
BECOME HUMAN?



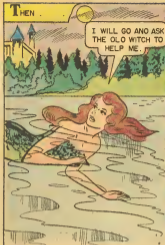
YOU CAN ONLY BE A HUMAN FOREVER  
IF THE PRINCE MARRIES YOU. BUT WHEN  
HE SEES YOU HAVE A TAIL INSTEAD OF  
LEGS, HE WILL NEVER MARRY YOU.



THE NEXT EVENING . . .

I MUST FIND A  
WAY TO GET LEGS!  
I MUST!



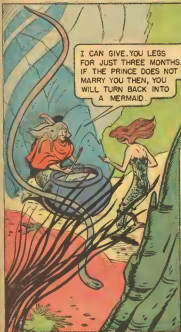


YOU MUST PROMISE NOT TO SPEAK WHILE YOU HAVE THESE LEGS. OTHERWISE, THEY WILL TURN BACK INTO A TAIL.

I PROMISE.



I CAN GIVE YOU LEGS FOR JUST THREE MONTHS. IF THE PRINCE DOES NOT MARRY YOU THEN, YOU WILL TURN BACK INTO A MERMAID.



THE WITCH PREPARED TO MAKE A MAGIC BREW. SHE SCRUBBED OUT THE POT WITH WATER SNAKES TIED INTO A KNOT.

I MUST BE SURE THE POT IS CLEAN.



THEN SHE MADE THE BREW



HERE, LITTLE MERMAID, SWIM TO THE SHORE AND DRINK THIS.



THE LITTLE MERMAID DID AS SHE WAS TOLD.



AND THE NEXT MORNING



**B**ESIDE THE MERMAID LAY THE SEVEN OYSTERS FROM HER TAIL.

THESE OYSTERS CANNOT STAY WITH ME NOW. I WILL LEAVE THEM BEHIND THIS ROCK.



**I**N THE PALACE

LOOK! THERE IS A BEAUTIFUL GIRL DOWN ON THE BEACH. I MUST SEE WHO SHE IS.



**I**N A MOMENT

WHO ARE YOU?  
HOW DID YOU  
GET HERE?



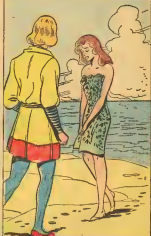
**B**UT THE LITTLE MERMAID COULD NOT ANSWER, BECAUSE OF HER PROMISE TO THE WITCH.



WHY DON'T YOU ANSWER ME? CAN'T YOU SPEAK?



**T**HE MERMAID SHOOK HER HEAD.



HOW SAD, FOR YOU ARE SO BEAUTIFUL!  
COME WITH ME INTO THE PALACE. I  
WILL INTRODUCE YOU TO MY PARENTS,  
THE KING AND QUEEN.



**W**ALKING ON HER NEW LEGS HURT,  
JUST AS THE WITCH SAID IT WOULD  
BUT SHE WAS SO HAPPY TO BE WITH  
THE PRINCE, SHE FELT NO PAIN.





THE PRINCE TOOK THE MERMAID BEFORE THE KING AND QUEEN.

SHE IS LOVELY. SHE MUST STAY HERE AT THE PALACE.

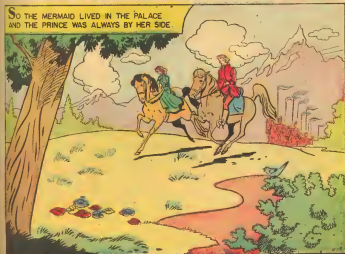


THE QUEEN HAD BEAUTIFUL CLOTHES BROUGHT FOR THE LITTLE MERMAID.

YOU ARE WELCOME TO LIVE HERE AS OUR DAUGHTER. I HOPE YOU WILL BE HAPPY.



SO THE MERMAID LIVED IN THE PALACE AND THE PRINCE WAS ALWAYS BY HER SIDE.



THUS THE TIME PASSED. BUT ONE MORNING,

MY THREE MONTHS ARE ALMOST GONE, AND YET THE PRINCE HAS NOT ASKED ME TO MARRY HIM. IF HE DOES NOT MARRY ME TODAY, TOMORROW I WILL BE A MERMAID AGAIN.

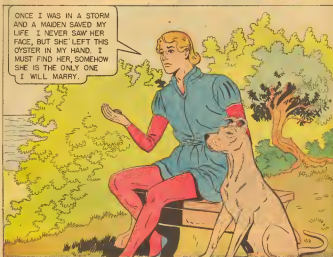


AND THE PRINCE THOUGHT

I LOVE HER AND I KNOW SHE LOVES ME. BUT I CANNOT MARRY HER.

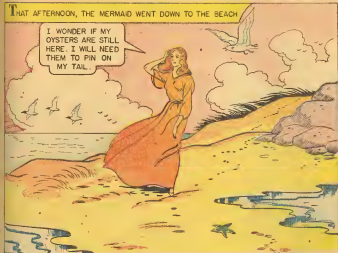


ONCE I WAS IN A STORM AND A MAIDEN SAVED MY LIFE. I NEVER SAW HER FACE, BUT SHE LEFT THIS OYSTER IN MY HAND. I MUST FIND HER, SOMEHOW SHE IS THE ONLY ONE I WILL MARRY.



THAT AFTERNOON, THE MERMAID WENT DOWN TO THE BEACH

I WONDER IF MY OYSTERS ARE STILL HERE. I WILL NEED THEM TO PIN ON MY TAIL.



THE LITTLE MERMAID DID NOT SEE THE PRINCE COMING UP BEHIND HER.





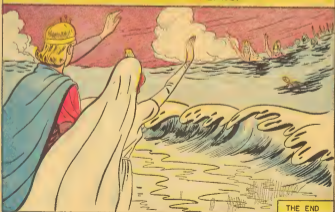
THAT VERY NIGHT, THERE WAS A GRAND WEDDING IN THE PALACE.



AS SOON AS SHE WAS MARRIED, THE MERMAID BECAME A REAL HUMAN BEING HER LEGS NO LONGER HURT WHEN SHE WALKED, AND SHE COULD TALK JUST LIKE ANYONE. SHE TOLD THE PRINCE ALL ABOUT HER PEOPLE.



AND THE MERMAID'S FATHER AND GRANDMOTHER AND ALL HER FRIENDS AND FAMILY ROSE TO THE SURFACE OF THE WATER TO WISH HER AND THE PRINCE A LONG AND HAPPY LIFE. AND THAT IS EXACTLY WHAT THEY HAD.



THE END

# AESOP'S FABLES

## THE MILKMAID AND HER PAIL

THERE ONCE WAS A MILKMAID WHO HAD TO CARRY A BAIL OF MILK TO MARKET.

BE CAREFUL. DON'T SPILL THE MILK.



I WILL BUY SOME HENS WITH THE MONEY I GET FOR THE MILK.



AND WHEN I SELL THEIR EGGS, I WILL BUY MYSELF A NEW DRESS.







# DING, DONG, BELL!

DING, DONG, BELL!  
 PUSSY'S IN THE WELL!  
 WHO PUT HER IN?  
 LITTLE JOHNNY GREEN.  
 WHO PULLED HER OUT?  
 LITTLE JOHNNY STOUT.



# A CAT CAME FIDDLING

A CAT CAME FIDDLING  
 OUT OF A BARN,  
 WITH A PAIR OF BAGPIPES  
 UNDER HER ARM;  
 SHE COULD SING NOTHING  
 BUT FIDDLE-DE-DEE,  
 THE MOUSE HAS MARRIED  
 THE BUMBLEBEE;  
 PIPE, CAT; DANCE, MOUSE--  
 WE'LL HAVE A WEDDING  
 AT OUR GOOD HOUSE.



# THE ANIMAL WORLD

## THE RACCOON

**R**ACCOONS LIKE TO LIVE IN HOLLOWES HIGH IN A TREE TRUNK AND NEAR WATER.



**A** MOTHER RACCOON CARRIES HER BABIES LIKE A CAT CARRIES HER KITTENS.



**A** RACCOON IS VERY NEAT. HE WASHES ALL HIS FOOD BEFORE HE EATS IT.



**R**ACCOONS CAN BE TRAINED TO BE AMUSING PETS.



**B**UT YOU HAVE TO KEEP YOUR EYE ON THEM THEY LIKE TO GET INTO MISCHIEF.



COLOR THIS PICTURE WITH CRAYONS



# THE WONDERFUL WORLD OF FAIRY TALES



**ONLY 15¢ EACH**

- |                                     |                             |                                 |
|-------------------------------------|-----------------------------|---------------------------------|
| 301 SNOW WHITE AND THE SEVEN DWARFS | 322 THE NIGHTINGALE         | 343 THE HOUSE IN THE WOODS      |
| 302 THE UGLY DUCKLING               | 323 THE GALLANT TAILOR      | 344 THE GOLDEN FLEECE           |
| 303 CINDERELLA                      | 324 THE WILD SWANS          | 345 THE GLASS MOUNTAIN          |
| 304 THE PIED PIPER                  | 325 THE LITTLE MERMAID      | 346 THE ELVES AND THE SHOEMAKER |
| 305 THE SLEEPING BEAUTY             | 326 THE FROG PRINCE         | 347 THE WISHING TABLE           |
| 306 THE 3 LITTLE PIGS               | 327 THE GOLDEN-HAired GIANT | 348 THE MAGIC PITCHER           |
| 307 JACK AND THE BEANSTALK          | 328 THE PENNY PRINCE        | 349 SIMPLE KATE                 |
| 308 GOLDILOCKS AND THE 3 BEARS      | 329 THE MAGIC SERVANTS      | 350 THE SINGING DONKEY          |
| 309 BEAUTY AND THE BEAST            | 330 THE GOLDEN BIRD         | 351 THE QUEEN BEE               |
| 310 LITTLE RED RIDING HOOD          | 331 RAPUNZEL                | 352 THE 3 LITTLE DWARFS         |
| 311 PUSS IN BOOTS                   | 332 THE DANCING PRINCESSES  | 353 KING THRESHBEARD            |
| 312 RUMPELTILTSKIN                  | 333 THE MAGIC FOUNTAIN      | 354 THE ENCHANTED DEER          |
| 313 PINOCCHIO                       | 334 THE GOLDEN TOUCH        | 355 THE 3 GOLDEN APPLES         |
| 314 THE STEADFAST TIN SOLDIER       | 335 THE WIZARD OF OZ        | 356 THE ELF MOUND               |
| 315 JOHNNY APPLESEED                | 336 THE CHIMNEY SWEEP       | 357 SILLY WILLY                 |
| 316 ALADDIN AND HIS LAMP            | 337 THE THREE FAIRIES       | 358 THE MAGIC DISH              |
| 317 THE EMPEROR'S NEW CLOTHES       | 338 SILLY HANS              | 359 THE JAPANESE LANTERN        |
| 318 THE GOLDEN GOOSE                | 339 THE ENCHANTED FISH      | 360 THE GOEL PRINCESS           |
| 319 PAUL BUNYAN                     | 340 THE TINDER BOX          | 361 HANS HUMDRUM                |
| 320 THUMBELINA                      | 341 SNOW WHITE & ROSE RED   | 362 THE ENCHANTED PONY          |
| 321 KING OF THE GOLDEN RIVER        | 342 THE DONKEY'S TALE       | 363 THE WISHING WELL            |

Incidentally, a subscription to forthcoming titles of CLASSICS Illustrated JUNIOR will warm the heart of every youngster you know! Only \$1.80 for 12 beautiful issues.

**MAIL COUPON BELOW OR A FACSIMILE**

**FAMOUS AUTHORS, LTD. DEPT. S 101 FIFTH AVE., NEW YORK 3, N. Y.**

- Enclosed is \$..... for..... issues of CLASSICS Illustrated JUNIOR as titled below.
- Enclosed is \$..... Enter my subscription for..... forthcoming issues of CLASSICS Illustrated JUNIOR

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323  
 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346  
 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363

Name.....  
 Address.....  
 City..... Zone..... State.....